

MORN SOFT AND SERENE

* SONG *

THE WORDS BY

S. PERHAM

The Music by

SYBIL PALLISER.

Price 60 cents

BOOSEY & Co
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MORN SOFT AND SERENE.

MORN, soft and serene,
Calls with the sun all the world to arise,
Fields, verdant and green,
Sleeping so sweet 'neath the blue summer skies.
La! Ah! La! La!

Sun, rise from thy dreams,
Nature doth call to thee, answer her voice,
Come forth, shed thy beams
Over the forest, shine forth and rejoice.
La! La! Morn, Morn, Ah!

Morn, soft and serene,
Calls with the sun all the world to arise;
Now greet we our Queen,
Radiant fair to our sun-dazzled eyes.
Ah!

S. PERHAM.

MORN SOFT AND SERENE.

Words by
S. PERHAM.

Music by
SYBIL PALLISER.

Allegro Vivo.

Voice.

Piano.

Tempo di Valse.

Morn, soft and se - rene,.....

p

Calls with the sun all the world to a - rise, Fields, ver-dant and green,

poco accel: Sleep-ing so sweet'neath the blue summer skies. *ten:* La!.....

La!.....

Ah!..... La!..... La!.....

f *p*

Ad. *

p
Morn, soft and se - rene,.....

rit. *a tempo.*
p

Red. *

..... Calls with the sun all the world to a - rise, Fields, ver-dant and

f

poco accel.
green, Sleeping so sweet'neath the blue summer skies.....

p

f Marcato.

Sun, rise from thy dreams,..... Na - ture doth call to thee,

L.H. *f*

an - swer her voice, Come forth, shed thy beams O - ver the

ad. *

for - est, shine forth and re - joice. La!.....

p

La!.....

8

Morn soft and serene.

Come forth, sheeny beams O - ver the for-est, shine

forth and re - joice.....

Morn..... morn.....

cadenza (ad lib.)
Ah!..... *rit:*

Morn soft and serene.

Morn, soft and se - rene,..... Calls with the sun all the world to a-

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it at the end of the system.

rise, Fields, ver-dant and green, sleep-ing so sweet'neath the blue summer

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment includes a 'Red.' marking in the bass line. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it at the end of the system.

skies. La!..... La!.....

The third system features a vocal line starting with a half note G5, followed by a melodic phrase marked with a 'p' (piano) dynamic. The piano accompaniment includes a 'p' dynamic marking. The system concludes with a triplet of eighth notes (G5, A5, B5) marked with a '3' above it.

La!.....

The fourth system continues the vocal line with a half note G5, followed by a melodic phrase. The piano accompaniment includes a 'p' dynamic marking. The system concludes with a triplet of eighth notes (G5, A5, B5) marked with a '3' above it.

The first system of music consists of a single treble staff with a melodic line and a grand staff (treble and bass) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The second system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Morn, soft and se - rene, Calls with the sun all the world to a-". A triplet of eighth notes is marked with a '3' above it.

The third system continues the vocal line and piano accompaniment. The lyrics are: "rise; Now greet we our Queen, Ra - di - ant fair to our sun-dazz-led". The word "accel:" is written above the vocal line. A piano dynamic marking 'p' is present in the piano accompaniment.

The fourth system shows the vocal line and piano accompaniment. The lyrics are: "eyes. Ah!". An eighth-note triplet is marked with an '8' above it.

Morn soft and serene.

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Composer	Compass	Sung by	Composer	Compass	Sung by	Composer	Compass	Sung by
STEPHEN ADAMS			GUY D'HARDELLOT			FRANK L. MOIR		
THE LIGHT OF THE WORLD, E \flat , F, G and A \flat ..	C to E \flat	Mr. Edward Lloyd	*VISIONS (Invocation), C and D ..	C to G	Mdme. Calvé	BY A DISTANT SEA, D and F ..	D to E	Mdme. Belle Cole
THE ISLAND OF DREAMS, C, D, E \flat and F ..	C to E	Mr. Edward Lloyd	MIDSUMMER DREAMS, D and F ..	C to E	Mr. Maybrick	HARBOUR BAY (THE), F ..	C to F	Mr. Plunket Greene
BY THE FOUNTAIN, E \flat , F and G ..	B \flat to E \flat	Mdme. Alice Gomez	LOUIS DIEHL			IF I COULD BUT FORGET THEE, A \flat ..	C to E \flat	Mr. Plunket Greene
*THE STAR OF BETHLEHEM, E \flat , F, G and A \flat ..	B \flat to E \flat	Mr. Edward Lloyd	COSSACK LOVE SONG, F ..	A to E		SONGS THE CHILDREN SING, D ..	B to D	Mr. Ben. Davies
FIONA, C, D, E \flat and F ..	C to E	Mr. Edward Lloyd	THE DARLING OF US ALL, A \flat ..	C to E \flat		BONNY MACHREE, E \flat ..	B \flat to E \flat	
WILT THOU BE MINE, E \flat ..	B \flat to E \flat	Mr. Douglas Powell	CHARLES DEACON			THE LAND OF LOVE, F ..	F to A	
FORGE AND THE BELL, E \flat ..	B \flat to E \flat	Miss Clara Butt	THE OLD PROMISE, A \flat ..	E \flat to F	Mdme. Belle Cole	THREE REPLIES, F and A \flat ..	B to E	
BY THE WATERS, E \flat and A \flat ..	E \flat to A \flat	Mr. Edward Lloyd	THE HEAVENLY WAY, C ..	B to D	Miss Clara Butt			
TO THE FRONT, E \flat ..	B \flat to E \flat	Mr. Maybrick	SUMMERLAND, E \flat ..	E \flat to G	Miss Kate Cove			
SWEET KILDARE, A \flat ..	E \flat to G	Mdme. Alice Gomez	TWILIGHT ECHOES, A \flat ..	B \flat to E \flat	Mdme. Belle Cole			
THE GOLDEN GUINEAS, C ..	G to E	Signor Foli	EDWARD GERMAN			FULLER MAITLAND		
NEVER GIVE UP THE SHIP, F ..	C to F	Mr. Maybrick	IN THE MERRY MAY-TIME, G and A \flat ..	C \sharp to E		BIDDY AROO (Irish Song), D \flat ..	A \flat to E \flat	Mr. Plunket Greene
*THE HOLY CITY, A \flat , B \flat and D \flat ..	C to E \flat	Mr. Edward Lloyd	A. SCOTT GATTY			THEO. MARZIALS		
THE STARS OF NORMANDIE, C ..	C to E	Mdme. Alice Gomez	†19 PLANTATION SONGS (with Chorus) 50 cents each.			FIRST LOVE AND LAST LOVE, E \flat ..	D to F	
THE BLACKTHORN, F ..	A to E	Mr. Maybrick	PLANTATION SONGS, Vols. 1, 2 and 3 (Six Songs in each), \$1 each.			†DREAM OF YOU, E \flat ..	C to F	
ADIEU, MARIE, E \flat and A \flat ..	B \flat to E \flat	Mr. Edward Lloyd	†WHEN HARVEST CAME AGAIN, D ..	A to D	Mr. Plunket Greene			
BLUE-EYED NANCY, E \flat ..	B \flat to E \flat	Mr. Maybrick	WHEN LOVE WAS A LITTLE BOY, E \flat ..	E \flat to F	Mrs. Hutchinson	S. MACPHERSON		
THE VALLEY BY THE SEA, C, D \flat , E \flat and F ..	G to C	Mdme. Belle Cole	BENDEMEER'S STREAM, A \flat ..	E \flat to E \flat	Miss Marie Brema	THE YOUNG ROSE, A \flat ..	E \flat to A \flat	Mr. Edward Lloyd
SHADOWLAND, C ..	G to C	Miss Clara Butt	AE FOND KISS, G ..	B to E	Mdme. A. Gomez	A SPANISH SONNET, E \flat ..	E \flat to A \flat	Mr. Edward Lloyd
			†SHINE, SHINE, MOON, B \flat ..	C to F				
			A MESSENGER FROM ME, G and B \flat ..	D to E		ALICIA A. NEEDHAM		
FRANCES ALLITSEN			G. PERCY HADDOCK			THE EXILE'S RETURN, D, E \flat & F ..	A to E	Mr. Joseph O'M
THE OLD CLOCK ON THE STAIRS, C, D and F ..	C to D	Miss Ada Crossley	*THE SOUL'S AWAKENING, E and G ..	B to E	Mdme. Nikita	LOVELY MARY DONNELLY, A ..	E to A	
MABEL'S SONG, E \flat ..	E \flat to G		G. HENSCHEL			MY IRISH WIFE, F and G ..	A to F	
BEFORE WE PART, G ..	E \flat to G		SPRING, F and G ..	F to G \sharp	Miss Evan. Florence			
			FLORENTINE SERENADE, F and G ..	D to F \sharp	(Mr. Edward Lloyd and Mr. Ben. Davies)	ERNEST NEWTON		
FLORENCE AYLWARD			CECILE HARTOG			AILSA MINE, D and F ..	D to E	
SWEETHEARTS STILL, F ..	B to D \sharp	Signor Foli	ALL IN THE SPRING-TIME, G ..	D to G	Mrs. Mary Davies	†WHEN THE BOYS ARE GONE, D ..	D to F \sharp	Mr. Maybrick
I WANDER ALONE, C ..	G to E \flat	Mr. Ben. Davies	AMY E. HORROCKS			THE SAILOR'S ANCHOR, E \flat ..	B \flat to E \flat	
AN OLD-TIME WOOING, A ..	E to A		ROMANY SPRING SONG, G ..	D to G	Miss Esther Palliser			
			PRITHEE, MAIDEN, E \flat ..	C to G		C. B. ROTHAM		
FREDK. BEVAN			BATTISON HAYNES			GOLDEN LIGHT OF DAY, B \flat ..	G to F	Miss Clara Butt
LASS O' MINE, C, D and E \flat ..	G to D	Mdme. Belle Cole	OFF TO PHILADELPHIA, C and D ..	G to D	Mr. Plunket Greene			
FLIGHT OF AGES, G, A \flat , B \flat & C ..	B \flat to D	Mdme. Belle Cole	G. F. HORAN			SECCHI		
EVERLASTING DAY, E \flat , F, G and A ..	B \flat to D \flat		†THE SWEET MOYOLA, E \flat ..	C to E \flat	Mr. Plunket Greene	WHEN TWO THAT LOVE, D \flat ..	A \flat to E \flat	Miss Clara Butt
SWEETEST VOICE OF ALL, F and G ..	C to F		BONNY BOY, E \flat ..	C to E \flat		LOVE ME, OR NOT, E ..	B to E	
†MY SECRET, C ..	C to E		OLIVER KING					
BUT ONE, D ..	D to E		†THE OLD BRIDGE, F ..	C to F	Mdme. Trebelli	SHIELD		
ROSE OF KENMARE, F minor ..	C to F		AVE MARIA, G ..	D \flat to F \sharp		QUAFF WITH ME, B \flat ..	A to E \flat	Mr. N. Salmond
THE SILVER PATH, E \flat ..	C to E \flat	Mdme. Belle Cole	LIZA LEHMANN					
DREAM OF MY HEART, D, E \flat & F ..	C to E	Mr. Edward Lloyd	BLIND CUPID, G ..	D to G	Mdme. Nordica	W. SLAUGHTER		
THE MIGHTY RIVER, F ..	A to D	Miss Clara Butt	IRISH LOVE SONG, F ..	C to F	Mdme. Alice Gomez	DREAM OF A STAR, G ..	G to G	
			†COME, DANCE THE ROMAICA, E \flat ..	C to G	Mdme. Alice Gomez			
E. BUCALOSKI			MARIE, MY GIRL, D minor ..	E \flat to F	Miss L. Lehmann	C. V. STANFORD		
DARKIES' SERENADE ..			EULALIE, F ..	F to G	Mrs. Mary Davies	O YE DEAD, D ..	D to D	Mr. Plunket Greene
			THE DAISY CHAIN, E \flat ..	C to G	Mdme. Alice Gomez	DRINK TO HER, D minor ..	C to F	Mr. Plunket Greene
A. H. BEHREND			THE EXILE, B \flat and C ..	B \flat to F	Miss L. Lehmann	THE OLD NAVY, C minor ..	B \flat to E	Mr. Plunket Greene
THE SILVER CORD, D, E \flat and F ..	B to D	(Mdme. Belle Cole and Miss Clara Butt)	TITANIA'S CRADLE, E \flat and F ..	D to G		LITTLE RED LARK, F ..	C to F	
CROSSING THE BAR, D, E and F ..	A to D	Mdme. A. Sterling	A. L.			MY LOVE'S AN ARBUTUS, F, G, A \flat and B \flat ..	C to D	Mr. Plunket Greene
THE CHILD MUSICIAN, C ..	A to E		HEAR ME, YE WINDS AND WAVES ..	G to E \flat	Mr. N. Salmond	FATHER O'FLYNN, A \flat , B \flat and C ..	A \flat to E \flat	Mr. Santley
I SHALL HAVE HAD MY DAY, G ..	D to G		WHEN LOVE IS KIND, F and A \flat ..	C to D	Miss L. Lehmann	PRINCE MADOC'S FAREWELL, F ..	D to E \flat	
IF IN MY SOUL, DEAR, G ..	D to F \sharp		WISDOM AND LOVE, F and G ..	A to D	Mr. N. Salmond			
THE OLD NURSERY, E ..	B to D \sharp	Mdme. A. Sterling	NINETY YEARS AGO, E ..	B to F		LEO STERN		
HUSH, DEAR HEART, G and C ..	B to D	Mr. Chas. Chilly	DEAR LADY MINE, G ..	B to E		SLUMBERLAND, F and G ..	C to F	Mdme. Alice Gomez
A MOTHER'S BLESSING, C and E \flat ..	A to C		A PASTORAL, E \flat and F ..	B \flat to F	Miss Evan. Florence	OH, FOR A DAY OF SPRING, C ..	A to D	Miss Clara Butt
			FRANCO LEONI			A. SOMERVELL		
LUCY E. BROADWOOD			TOO LATE! G ..	D to F \sharp		TWA SISTERS OF BINNORIE, C ..	G to E	Mr. Plunket Greene
JESS MACPHARLANE, C and E ..	C to D	Mr. Plunket Greene	THE LARK, D ..	D to A		LITTLE RED FOX, E \flat ..	B to E \flat	Mr. Plunket Greene
			LOVE'S DESPAIR, E ..	B to F \sharp	Mdme. Belle Cole	IRISH SPINNING SONG, F ..	C to F	
ERNEST BIRCH			BEWARE OF LOVE, D ..	A to E				
†THE CHILDREN'S WORLD, C ..	B to E		EVE OF ANGELS' DAY, E ..	B to F \sharp	Mdme. Belle Cole	HOPE TEMPLE		
WORLD OF THY HEART, F ..	E to G		THE WILD-FLOWER, F and G ..	D to F		LOVE'S TEMPLE, E \flat ..	B \flat to G	Mr. Ben. Davies
THE OLD GOBLET, E \flat ..	B \flat to E \flat		THE LOVER'S LULLABY, C, D & E ..	C to E	Mr. Ben. Davies	YOU CALLED TO ME, D and F ..	B to E	
			ALL FOR THE BEST, D and F ..	C \sharp to E	Miss M. Macintyre	RORY DARLIN', F ..	C to F	Mdme. Belle Cole
MARY CARMICHAEL			HARVEY LÖHR			IF I MUST LOVE, F ..	B to F	
TO A THROSTLE, D ..	E to A		LAND OF DREAMS, D \flat and E \flat ..	C to F		LOVE'S NOCTURNE (Sleep, my beloved), A \flat ..	E \flat to A \flat	Mr. Ben. Davies
			HERMANN LÖHR			AUF WIEDERSEH'N, E \flat ..	E \flat to G	
IVAN CARYLL			WHEN THOU ART NEAR ME, C, D & E ..	C to D	Mr. Ffrangcon-Davies	QUEEN OF ALL THE ROSES, D ..	D to F \sharp	
WHAT I WOULD BE, D ..	C \sharp to E		FRANK LAMBERT			MY WORLD, E \flat ..	D to G	Mr. Herbert Greene
LITTLE DUTCHIE, E \flat ..	E \flat to A \flat		THE BIRTH OF SONG, A \flat ..	E \flat to F		LOVE'S ADIEU, D ..	D to F	
†TITTY TITTY, A \flat ..	D to F		S. LIDDLE			A. GORING THOMAS		
			ABIDE WITH ME, D \flat and E ..	A \flat to F	Miss Clara Butt	DISTANT VOICES, C ..	C to F \sharp	Mdme. Trebelli
GERARD F. COBB			HOME SONG, D \flat ..	A \flat to E \flat		*MY HEART IS WEARY, A \flat ..	A \flat to A \flat	
LOVE'S RECALL, F and A \flat ..	C to D		EVA LESLIE					
			†LOVE, YOU AND I, F ..	E to G		H. TROTÈRE		
F. H. COWEN			J. L. MOLLOY			WHEN THE DREAM COMES TRUE, C, D and F ..	C to D	
*VOICE OF THE FATHER, E \flat , E, F & G ..	B \flat to D	Miss Clara Butt	MY OWN GOOD MAN, C, D \flat & E \flat ..	G to D		THE DEATHLESS ARMY, B \flat ..	B \flat to E \flat	
THE SWALLOWS, F, G and A ..	C to F	Miss Evan. Florence	MORNING OF THE YEAR, D ..	C \sharp to G		WOULD YOU BE YOUNG AGAIN, D ..	D to D	
LOVE LIES ASLEEP, C, D and E \flat ..	C to E	Miss Clara Butt	SONG YOU SANG TO ME, C ..	B to E	Miss Clara Butt	SONS OF MARS, G ..	G to E	
PSALM OF LIFE, C ..	C to E	Miss Clara Butt	AU REVOIR, B \flat ..	E \flat to G				
LOVE IN THE MEADOW, G and A ..	D to E	Miss Dale	FOOT OF THE HILL, E \flat ..	B \flat to E \flat		RICHARD H. WALTHER		
THERE IS A GARDEN IN HER FACE, E and G ..	D \sharp to E		THE CARNIVAL, D \flat ..	C to F		GLEANER'S SLUMBER SONG, E \flat & F ..	B \flat to E \flat	Miss Lucille Saunders
THE PROMISE OF LIFE, D, E \flat & F ..	B to D	Mdme. Belle Cole	THE RAVEN, B \flat ..	A to F				
LISTEN TO THE CHILDREN, E \flat ..	B \flat to E \flat	Mdme. A. Sterling	LOVE COMES TO ALL, E \flat ..	C to C	Mdme. A. Sterling	AMY WARD		
NEVER A ROSE, E ..	D to B	Miss M. Macintyre	HERRINGS ARE IN THE BAY, E \flat ..	C to E \flat	Mr. Barrington Foot	A NIGHT IN JUNE, C ..	C to F	
			WON'T YOU COME BACK, C ..	C to D	Mdme. Alice Gomez			
WADDINGTON COOKE			IRISH PIPER, D ..	B to E	Mdme. Frances Saville	H. S. WELSING		
STAND FAST! G ..	D to D	Mr. Plunket Greene	LOVE IN THE RAIN, B \flat ..	D to G		LOVE'S PHILOSOPHY, C ..	G to G	Miss Marie Brema
HERALDS OF SPRING (Duet), A \flat ..		(Miss M. Henson and Miss M. Brema)						
A LAMENT ..	F to F	Mdme. B. Moore				F. J. WHISHAW		
						VAINKA'S SONG, F and G ..	B \flat to F	Mdme. Alice Gomez
FELIX CORBETT						NIGHT (Rubinstein) ..	D to A \flat	
BLOSSOMS, E \flat and F ..	E \flat to F	Miss Evan. Florence				MAUDE V. WHITE		
BUTTERFLIES, G and A \flat ..	D to E	Miss Evan. Florence				TO MARY, B \flat ..	F to G	
OTHER DAYS, G, A \flat and A ..	D to G	Miss Evan. Florence				PROTEST (A), G and A \flat ..	D \sharp to E	Miss Marie Brema
						LOVE ME SWEET, D, F and G ..	C \sharp to D	Mdme. Alice Gomez
						RUSSIAN LOVE SONG, G ..	D to E	Mdme. Belle Cole
						CRABBED AGE AND YOUTH, F ..	A to D	Mr. Plunket Greene
						A GREETING, B \flat ..	B \flat to E \flat	Mr. Plunket Greene

** The above Songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.

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